



HK & KLN CHIU CHOW PUBLIC ASSOCIATION  
SECONDARY SCHOOL

# The Chiu Chow Post

English Events

Drama Competitions

Writing Contests

HONG KONG & MACAO REGION

## CHAMPIONS



## ENGLISH WEEK



THE 17<sup>TH</sup> ENGLISH RADIO DRAMA  
COMPETITION

CHANG CHI U

TSANG SIU TIE

HE WU YONI

ALCALA KAYCEE

ZHANG CHUN MING



CCPASS' GOT TALENT  
SCHOOL TALENT SHOW



CHAMPION

International Drama Competition  
First Place (Youth Division)



CHAMPION

International Drama Competition  
First Place (Intermediate Division)

Speak Up - Act Out: Drama Competition Second Place



# INTERNATIONAL YOUTH SPEECH COMPETITION 2025

SPONSORED BY THE INTERNATIONAL CHILDREN'S ART PLATFORM



## CHEN XIAORU S.3 1ST PLACE CHAMPION SECONDARY SCHOOL CATEGORY

Participating in this speech contest enhanced my pronunciation and clarity when speaking. I learned new vocabulary and correct grammar structure through practice. I received valuable feedback that helped me improve.

## NGAN SIU YAU YOYO S.2 1ST PLACE CHAMPION SECONDARY SCHOOL CATEGORY

You can if you try! Actually, every competition is a challenge. But just remember that you can never give up and you can learn from your failures.



## TONG RAYMOND S.2 1ST PLACE CHAMPION SECONDARY SCHOOL CATEGORY

This speech competition gave me an opportunity to show my dramatic acting skills. I expressed my emotions by using different vocal tones and body language in my performance.





# ENGLISH WEEK

HK & KLN CHIU CHOW PUBLIC ASSOCIATION SECONDARY SCHOOL

English Week's triumphant return occurred from May 12<sup>th</sup> to 16<sup>th</sup>, 2025. English Week promotes a fun and positive English environment that encourages students to speak the world's lingua-franca. The event kicked off on Monday with the Book Review Session where teachers shared their favorite books with students. Then on Tuesday in an inter-house match, students competed in the school's 5<sup>th</sup> Spelling Bee Competition as they showcased their excellent spelling skills. On Wednesday, they demonstrated their creativity and style with the Fashion Show, where Form Two students designed their own clothing and walked down the runway while lighting the stage on fire! Then on Thursday students went head to head in a fun game of Pictionary. Finally, ending the week on Friday, the ultimate talent show *CCPASS Got Talent* gave students a chance to shine by showing off their musical and dancing skills. It was an amazing week that all CCPASS students enjoyed.



Spelling Bee



Dancing Machines



Fashion Show



# ENGLISH WEEK

HK & KLN CHIU CHOW PUBLIC ASSOCIATION SECONDARY SCHOOL



## CCPASS' Got Talent Show

English Talent Competition - May 16th, 2025

**1st Place:** Chan Pak Hong 4B (18) on saxophone, Cheng Kong Yam 4B (20) on guitar & Zhong Haikun 4A (31) vocals  
This superstar trio band rocked the house with the song *The One You Love* by Glenn Frey of The Eagles.

**2nd Place:** Yuen Tsz Lam 2A (34)  
This awesome solo artist is both a singer and a rapper.

**3rd Place:** Chu Ka Ling 5B (1), Mak Cho Yi 5B (8) & Shiu Wai Hang 5B (26)  
These K-pop dancers were on fire!

## ENGLISH WEEK FASHION SHOW

MAY 14TH, 2025

Award for Best Participation: **2AB1**

Award for Best Cooperation: **2C**

Award for Best Presentation: **2AB2**

Award for Best Graphic Design: **2AB3**

Award for Most Creative Outfit: **2D**



S.2 STUDENTS LOOKING COOL

## SPELLING BEE

MAY 13<sup>TH</sup>, 2025



WINNERS:  
GREEN HOUSE

## WINNERS: 3AB1



PICTIONARY

MAY 15<sup>TH</sup>, 2025



# NEW WORLD CULTURAL EXPERIENCE

Allyson Xu Wing Shan (S.4)

The New Asia Forum held an annual New World Cultural Exchange on March 20th, 2025. This event brought students from different backgrounds together, creating a vibrant platform for cultural exchange and language practice.

During the snack session, I talked with many enthusiastic exchange students from all over the world. They are students attending Yale University and the Chinese University of Hong Kong.

I enjoyed a variety of delicious food provided by New Asia Middle School while having great conversations with the exchange students. They were really patient and friendly.

The highlight was meeting Gillian, a year 3 student at Yale University but originally from Chicago. My group discussed the topic of fashion and talked about modern clothing trends with her.

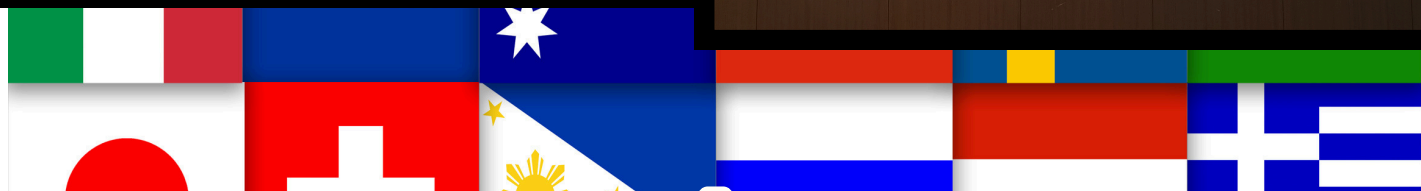
She guided us to think a lot about the things we wear in our daily lives and she shared her own fashion preferences and clothing experience with us. She taught me that trends reflect the preferences of modern people and reflect their lifestyle. It was very interesting.

This experience went beyond language practice. It literally taught me the power of a face-to-face cultural exchange.





# NEW ASIA, NEW WORLD: CULTURAL EXCHANGE STUDENT FORUM





# HONG KONG AND KOWLOON CHIU CHOW PUBLIC ASSOCIATION SECONDARY SCHOOL

## THE 2024-2025 BOOK REPORT COMPETITION



### S.1

Champion: Lau Chun Hei, Jarvis 1B (28)  
1st runner-up: Sun Cheuk Lam, Kayla 1B (14)  
2nd runner-up: Li Zi Jun, Yunna 1B (17)

### S.2

Champion: Wu Wen Kang, Cedric 2A (28)  
1st runner-up: Zhang Wnduan, Aaron 2A (30)  
2nd runner-up: Wu Qing Yun, Wendy 2A (20)

### S.3

Champion: Lum Yi, Yoyo 3A (11)  
1st runner-up: Rehman Ahmed 3C (19)  
2nd runner-up: Lau Ho Yu, Jenny 3A (8)

### S.4

Champion: Feng Ngan, Natalie 4A (34)  
1st runner-up: Qian Yutong, Rita 4A (10)  
2nd runner-up: Yu Ka Ki, Yuki 4A (17)  
2nd runner-up: Zou Caiying, Belinda 4A (19)



### S.5

Champion: Luo Mingqi, Rosa 5B (7)  
1st runner-up: Lin Mengjie, Maggie 5B (8)  
2nd runner-up: Chan Tsz To, Davis 5B (13)



### S.4



### S.5



# S.5 Book Report Competition

LUO MIN QI ROSA 5B (7)

1ST PLACE

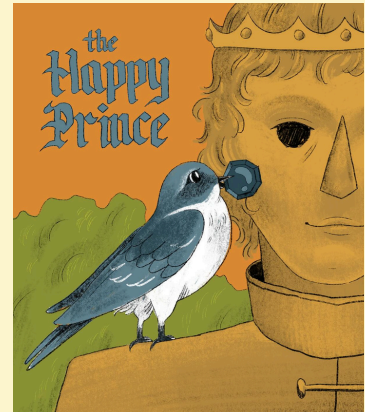
Title: **The Happy Prince and Other Tales**

Author: Oscar Wilde

Publisher: Bodleian Library Publishing

Category: Fiction

Genre: Fairy Tale



**In not less than 60 words, describe the content of the story.**

Oscar Wilde's *The Happy Prince* blends beauty and irony in five fables. A selfless prince and swallow help the poor. A nightingale dies for love but its rose is rejected. A selfish giant learns kindness. A manipulative miller exploits friendship. A rocket indulges in self-bragging and with absurd pride eventually explodes and becomes an empty laughing-stock.

**Write a brief comment or your impression of the book.**

This book is a heartbreaking yet beautiful tale of selflessness and sacrifice. The gilded prince, once ignorant of suffering, then gives up his riches to help the poor, while the loyal swallow stays by his side until the end. Wilde contrasts superficial beauty with true compassion, critiquing societal indifference. The story's tragic yet redemptive ending lingers – a poignant reminder that real value lies not in gold, but in empathy and love. A timeless fable that remains deeply moving.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

The nightingale's fatal devotion haunts me – singing with a thorn in her heart, dying to paint a rose red for a young student to win the love of the professor's daughter, only to have it discarded. When the student is rejected, "he threw the rose into the street, where it fell into the gutter". The nightingale's sacrifice isn't just tragic; it's a rebellion against a world that mocks purity. Wilde makes her blood bloom into eternal irony: the deepest beauty often withers in human hands, yet its radiance condemns our cynicism forever.

**If I could rewrite any part of the story, I would make the following changes:**

I would rewrite the part where the nightingale flies off in search of the tree with the red roses because the rose tree requires her life as payment for a red rose. But death is not the best way to exchange for a red rose; to do so would be a sign of contempt for life. The supremacy of romantic love for the realist is too idealistic. The fairy tale ends in tragedy which should never happen because no rose or infatuation is as precious as life.



# S.5 Book Report Competition

LIN MENG JIE MAGGIE 5A (8)

2ND PLACE

Title: **Alice's Adventures in Wonderland**

Author: Lewis Carroll

Publisher: Sino United Electronic Publishing Ltd

Category: Fiction

Genre: Adventure



**In not less than 60 words, describe the content of the story.**

Lewis Carroll's *Alice's Adventures in Wonderland* is about a young girl named Alice. She chases a white rabbit down a rabbit hole that leads her on a journey into a bizarre logic-defying realm. She experiences shrinking and growing via magical food, debating with a caterpillar, and attending the Mad Hatter's tea party...then she wakes up wondering if it was all a dream. Alice's curiosity in this fairytale-world is vivid and an interesting aspect in the storyline.

**Write a brief comment or your impression of the book.**

In the story, Alice encounters absurdities that mirror real-world contradictions. At the same time, the writer expresses his dissatisfaction with reality and longing for an ideal world. However, the story needs more clarification between the difference of reality and dream. Meanwhile, Alice shows resilience when facing absurd challenges, symbolizing courage and independent thinking. For example, I learnt about personal freedom and justice by Alice's defiance of the Queen of Hearts.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

The character that impressed me most is Alice because of her courage. When the Queen of Hearts screams "off with her head", Alice fearlessly argues "You're nothing but a pack of cards!" This shows Alice's bravery in confronting irrational authority. Furthermore, she has compassion. She listens patiently to the Mock Turtle's melancholy story, showing empathy even toward eccentric beings.

**If I could rewrite any part of the story, I would make the following changes:**

I would rewrite Alice's trial with the Queen of Hearts. Instead of Alice waking up, I would have Alice permanently dismantle Wonderland's tyranny and have her rally all the creatures like the Gryphon and the Mock Turtle to overthrow the Queen of Hearts, and expose her irrational justice as pure theatrics.



# S.5 Book Report Competition

CHAN TSZ TO DAVIS 5B (13)

3RD PLACE

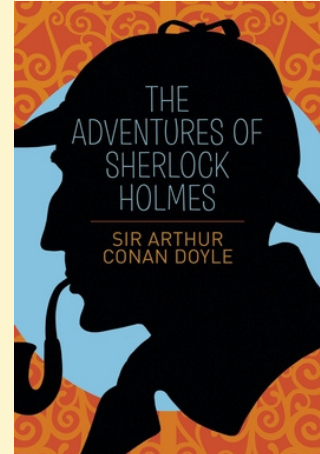
Title: **The Adventures of Sherlock Holmes**

Author: Arthur Conan Doyle

Publisher: Sino United Electronic Publishing Ltd

Category: Fiction

Genre: Adventure / Mystery



**In not less than 60 words, describe the content of the story.**

The chapter named A Case of Identity from Arthur Conan Doyle's book *The Adventures of Sherlock Holmes* is my favourite chapter because it definitely highlights Sherlock Holmes' personality and appearance so well. The story begins in September 1891, against the wishes of her stepfather Mary Sutherland becomes engaged to Hosmer Angel. On the morning of their wedding, Angel disappears en route to the church.

**Write a brief comment or your impression of the book.**

What impresses me about this book is how Sherlock Holmes handles things. In the first chapter A Scandal in Bohemia, he uses a clever method to obtain a hidden photo of American opera singer Irene Adler and the King. Holmes' faked a fire within Irene Adler's home, leading her to reveal where the photo was hidden. (Holmes' watched where Adler would go to protect an important belonging.) The story strives for high stakes moments which bring excitement and chills down my spine.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

Sherlock Holmes himself is the character that impresses me the most. He is more than six feet tall, has a very lean physique, piercing eyes that haunt people in their nightmares, and a hilarious thin hawk-like nose. Most importantly, he is intelligent and strong, and he is an exceptionally skilled detective. His way of defusing a situation and ability to reason things logically is what attracts me the most.

**If I could rewrite any part of the story, I would make the following changes:**

I would rewrite the part where the King never gets engaged in a secret relationship with the American opera singer Irene Adler. Instead he willingly marries a young Scandinavian princess. I would like to see how things turn out.



# S.4 Book Report Competition

NATALIE FENG 4A (34)

1ST PLACE

My Reading Record

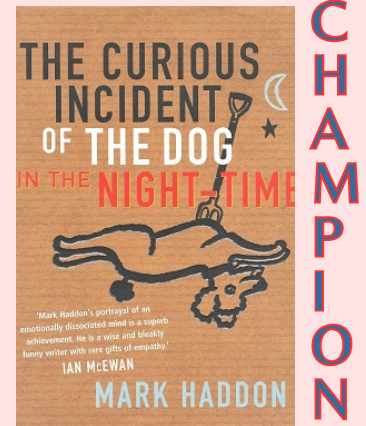
Category: Fiction

Title: **The Curious Incident of the Dog in the Night-time**

Author: Mark Haddon

Publisher: DOUBLEDAY

Genre of the book: Crime / Detective



**In not less than 60 words, describe the content of the story / book briefly.**

*The Curious Incident of the Dog in the Night-time* is a novel by Mark Haddon, first published in 2003. The story begins when Christopher discovers his neighbour's dog, Wellington, died in the garden, spread with a garden fork. Being determined to solve the mystery, he embarks on an investigation, despite his father's warnings. Along the way, Christopher uncovers secrets about his family, including his mother whom he believed was dead. His journey leads him to travel from Swindon to London – a monumental challenge for someone who struggles with social interactions and sensory overload.

**Write a brief comment or your impression of the book.**

What really moved me is the author keeps the narrative universal, emphasizing human difference rather than diagnosis. The novel's brilliance lies in its empathetic portrayal of Christopher. His voice is both humorous and poignant, making the reader question how society perceives normalcy. The mystery plot serves as a vehicle to explore deeper emotional truths, and the ending is bittersweet - Christopher achieves independence but acknowledges ongoing challenges

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

Christopher's teacher - Siobhan impressed me most. Christopher talks to her about his problems and she reads the notebook in which Christopher records his investigation and writes his stories. She is very encouraging and patient, giving him a creative outlet to process his world. While others dismiss or misunderstand Christopher, she interprets social norms for him without forcing conformity.

**If you could rewrite the beginning / ending / any part of the story, I would make the following changes:**

If Christopher never forgives his father - a more complex father, son dynamic can be explored, preserving the story's realism and open-endedness. This makes the reader think about the growth of the character(s) without resolution and the price of independence. This rewrite embraces a bittersweet tone, better reflecting society's complexity.



# S.4 Book Report Competition

RITA QIAN YUTONG 4A (10)

2ND PLACE

My Reading Record  
Category: Fiction  
Title: **WICKED**  
Author: Gregory Maguire  
Publisher: Harper Collins  
Genre: Fairy Tale



**In not less than 60 words, describe the content of the story / book briefly.**

*Wicked* reimagines the story of Elphaba, the so-called wicked witch of the west. Born with green skin, she's misunderstood and ostracized. As she navigates the political intrigue and social unrest in Oz, she defies stereotypes, challenging the notions of good and evil while seeking her own identity.

**Write a brief comment or your impression of the book.**

*Wicked* offers a fresh and thought-provoking take on a classic tale. It challenges conventional views of good and evil using richly-developed characters and a vividly-imagined Oz. The exploration of identity, prejudice, and the nature of morality makes it a captivating read.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

Elphaba is the most impressive character. She starts as an outcast due to her green skin. Her journey from a misunderstood figure to a symbol of defiance against injustice is both inspiring and heart-wrenching. Glinda also stands out. Initially shallow and concerned with appearances, she undergoes a transformation, learning the importance of true friendship and standing up for what's right.

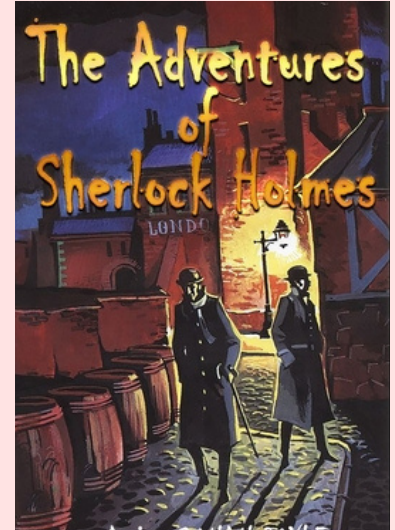
**If you could rewrite the beginning / ending / any part of the story, I would make the following changes:**

If I could rewrite the ending, I'd give Elphaba a more hopeful resolution. Instead of the somewhat ambiguous and bittersweet end, she could find a way to reconcile with those who once misjudged her, and together, they could work towards building a more inclusive and just Oz.



# S.4 Book Report Competition

YUKI YU KA KI 4A 17  
3RD PLACE Tie



My Reading Record

Category: Fiction

Title: **The Adventures of Sherlock Holmes**

Author: Arthur Conan Doyle

Publisher: Many publishers have released e-book versions

Genre of the book: Crime / Detective

**In not less than 60 words, describe the content of the story / book briefly.**

The Adventures of Sherlock Holmes is a collection of short stories featuring the renowned detective Sherlock Holmes and his companion Dr. John Watson. Set in Victorian-era London, Holmes uses his extraordinary powers of observation and deduction to solve a variety of complex and mysterious cases, from thefts to murders, confounding to official police force with his brilliance.

**Write a brief comment or your impression of the book.**

This book is a masterpiece of detective fiction. Conan Doyle's vivid portrayal of Holmes and Watson makes the characters feel real. The intricate plots and clever twists keep readers on the edge of their seats, while also showcasing the power of logical thinking. It's a timeless classic that has set the standard for detective stories.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

I like Sherlock Holmes the most: His unparalleled deductive skills are astonishing. He can piece together a complex case from the last minute details that others overlook. His eccentricity, like his love for playing the violin and his cocaine drug addiction also makes him a fascinating and unique character.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

If I could rewrite a part. I might add more backstory to Holmes' character at the start. Revealing some early experiences that shaped his analytical mind and his interest in crime-solving could make his character even more three-dimensional and help readers better understand his motivations.

# S.4 Book Report Competition

4A 19 BELINDA ZOU CAIYING

3RD PLACE Tie

My Reading Record

Category: Fiction

Title: **Two Can Keep a Secret**

Author: Karen M. McManus

Publisher: Penguin Random House

Genre of the book: Love story / Romance



**In not less than 60 words, describe the content of the story / book briefly.**

*Two Can Keep a Secret* is a thrilling teen mystery. Set in Echo Ridge, it follows Ellery as she delves into long unsolved cases of Sarah's disappearance and Maggie's death. New threats and deaths emerge, driving Ellery to uncover dark secrets hidden in the town.

**Write a brief comment or your impression of the book.**

*Two Can Keep a Secret* set in Echo Ridge, masterfully weaves past and present mysteries. The plot is full of twists, constantly keeping readers guessing. McManus's vivid writing brings the town and characters to life. Ellery, the determined protagonist, is relatable as she navigates danger and secrets. A must read for mystery lovers.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

My favourite character in *Two Can Keep a Secret* is Ellery. She is brave and tenacious. Faced with the mysteries shrouding Echo Ridge, she doesn't back down. Instead, she fearlessly delves into the past. Her determination to uncover the truth and protect those she loves makes her truly admirable.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

The scene where Ellery has her final confrontation with the culprit is one I'd rewrite. In the original, it felt a bit rushed. I'd add more psychological tension, like the culprit's internal monologue showing their desperation and twisted motives. Also, I'd expand on Ellery's moment of realization, making it a more drawn-out and impactful climax.



# S.3 Book Report Competition

LUM YI YOYO 3A (11)

1ST PLACE

My Reading Record

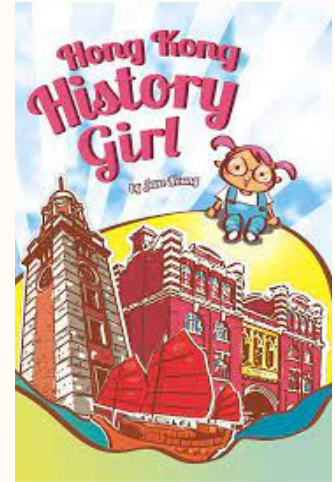
Category: Non-Fiction

Title: **Hong Kong History Girl**

Author: Jane Houn

Publisher: The Commercial Press

Genre of the book: History



**In not less than 50 words, describe the content of the story / book briefly.**

*Hong Kong History Girl* follows Jasmine's journey through 20th Century Hong Kong, from post-war struggles to the 1997 Handover. This coming-of-age tale blends historical events with personal drama, exploring identity, resilience, and the city's unique cultural fusion.

**Write a brief comment or your impression of the book.**

The book masterfully intertwines Jasmine's personal journey with Hong Kong's turbulent 20th Century. Through the vivid characters and symbolic details, it explores cultural hybridity against colonial traditions. The novel makes the city itself a compelling character.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

The character I like most is Jasmine because she taught me a lot about the history of Hong Kong. The character I dislike most is Gong Gong Gramps because he is very stubborn.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

On the eve of the 1997 Handover, Gong Gong Gramps would gift dual-time watches fused into one to Jasmine, with the hands permanently set to Hong Kong's exact midnight moment. His final lesson: "Two histories, one heartbeat". As fireworks erupt, she would report the transition holding his vintage microphone, while his empty chair faces Victoria Harbour - the radio is still crackling between stations.

# S.3 Book Report Competition

REHMAN AHMED 3C (19)

2ND PLACE

My Reading Record

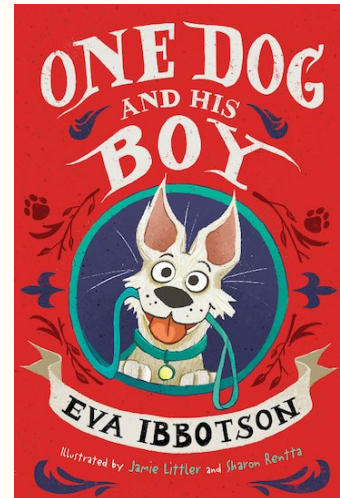
Category: Fiction

Title: **One Dog and His Boy**

Author: Eva Ibbotson

Publisher: Scholastic

Genre of the book: Adventure



**In not less than 50 words, describe the content of the story / book briefly.**

*One Dog and His Boy* follows Hal, a lonely boy who desperately wants a dog. His wealthy parents rent Fleck, a spirited terrier, for a weekend, but Hal believes the dog is his forever. When Fleck is taken away, Hal runs away with him, joined by a girl named Pippa and other rescue dogs.

**Write a brief comment or your impression of the book.**

A touching, beautifully written adventure celebrating the bond between a child and his dog. Eva Ibbotson blends humour, heart, and warmth in this timeless tale about love, loyalty, and finding home. It was simply unforgettable.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

The character I like most is Fleck because of his loyalty, spirited personality, and unconditional love. The character I dislike most is Hal's mother because of her dismissiveness towards Hal's feelings which makes her quite frustrating.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

I'd open with Hal secretly feeding stray dogs, showing his love for them, before his parents surprise him with Fleck as a rental. This addition would make the betrayal hit harder from the start.



# S.3 Book Report Competition

LAU HO YU JENNY 3A (8)

3RD PLACE

My Reading Record

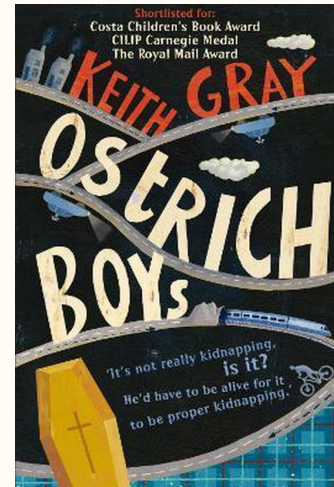
Category: Fiction

Title: **Ostrich Boys**

Author: Keith Gray

Publisher: Penguin

Genre of the book: Adventure



**In not less than 50 words, describe the content of the story / book briefly.**

*Ostrich Boys* follows three friends, Ross, Ben, and Charlie. After Ross' unexpected death, the other two embark on a journey to scatter his ashes at sea, facing challenges and growing along the way.

**Write a brief comment or your impression of the book.**

On their journey to Scotland, the boys experienced many difficulties and setbacks, such as Kenny losing his bag containing money and train tickets. They began to reflect on their friendships, and realised they were built on superficial things, and that they didn't know enough about Ross' true inner world.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

The character I like most is Blake because during the journey, he showed courage and determination. The character I dislike most is Kenny because he sometimes appears impulsive and reckless in the story.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

If I could rewrite the beginning, I would not have made Ross die. If he hadn't died, he and his friends could have supported and helped each other in the face of difficulties and challenges in life, growing together.

# S.2 Book Report Competition

WU WENKANG CEDRIC 2A (28)

1ST PLACE

My Reading Record

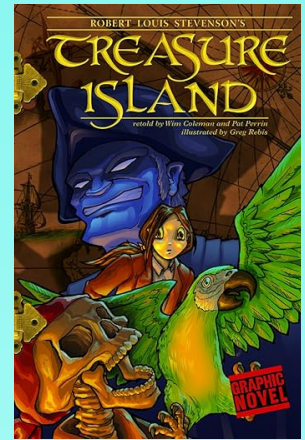
Category: Fiction

Title: **Treasure Island**

Author: Robert Louis Stevenson, adapted by Greg Rebis

Publisher: F&P Text Level Gradient

Genre of the book: Adventure



CHAMPION

**In not less than 50 words, describe the content of the story / book briefly.**

The main character, Jim, finds a treasure map and goes on a sea trip. There are pirates on the ship, and they fight and look for treasure on the island. It shows that Jim is brave.

**Write a brief comment or your impression of the book.**

This book is an absolute page-turner. The descriptions of the stormy seas, the mysterious island, and the complex characters - like Long John Silver - are so vivid. It's full of suspense and action, making it a really exciting read for an adventure lover.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

The character I like most is Jim Hawkins because he starts as a young boy but grows into a brave and resourceful hero during the adventure. The character I dislike most is Long John Silver because he is a cunning pirate. He pretends to be helpful, but in reality, he's only after the treasure for himself.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

I'd rewrite the part where Jim first discovers the treasure map. Instead of it being a simple find, I'd add some clues that lead him on a mini-adventure around his home first, making his discovery of the map an achievement and building anticipation for the main journey.



# S.1 Book Report Competition

LAU CHUN HEI, JAVIS 1B (28)

1ST PLACE

My Reading Record

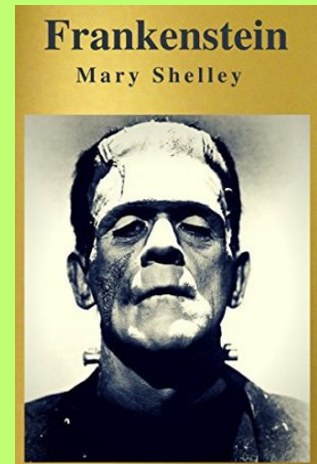
Category: Fiction

Title: **Frankenstein**

Author: Mary Shelly

Publisher: Sino United Electronic Published Ltd

Genre of the book: Science-fiction



**In not less than 50 words, describe the content of the story / book briefly.**

Victor Frankenstein, a young scientist who becomes obsessed with creating life. He constructs a creature from dead body parts, but upon bringing it to life, he is horrified by its appearance.

**Write a brief comment or your impression of the book.**

*Frankenstein* is a profound exploration of ambition and the consequences of one's actions. Also, different complex characters provoke deep reflection on the creation of moral responsibility.

**Name one or two characters in the book that impress you most & state the reasons why the character impresses you.**

The character I like most is the creature because even though he looks scary, he just wants to be loved and accepted. The character I dislike most is Victor Frankenstein because he is really selfish and doesn't take responsibility for the creature he made.

**If I could rewrite the beginning / ending / any part of the story, I would make the following changes:**

If I could change the story, I would change the ending. I would have Victor and the creature talk and try to understand each other. This way, they could find a way to be friends instead of fighting against each other.

# DRAMA & SPEECH COMPETITIONS

HK & KLN CHIU CHOW PUBLIC ASSOCIATION SECONDARY SCHOOL DRAMA CLUB



SPEAK UP-ACT OUT: DRAMA COMPETITION 2<sup>ND</sup> PLACE WINNERS

## TEMPLE STREET STORY 2025 INTERNATIONAL ENGLISH DRAMA COMPETITION

### 1ST PLACE CHAMPION

Intermediate Division

#### CAST

1. He Yiqing 2A (6)
2. Ngan Siu Yau Yoyo 2A (17)
3. Lee Cheuk Yan 2A (26)
4. Wu Wenkang 2A (28)
5. Tong Raymond 2C (15)
6. Shi Qiao 2A (33)
7. Li Lok Ching 2A (9) (stagehand)
8. Deng King Tin 2B (18) (understudy)
9. Cao Ziyue 2A (21) (understudy)

Outstanding Tutor Award: Fernando Linn

## SUMMER NIGHTS

2025 INTERNATIONAL ENGLISH DRAMA COMPETITION

### 1ST PLACE CHAMPION Youth Division

#### CAST

1. Chan Pak Hong 4B (18)
2. Wong Chun Pong 4B (30)
3. Zou An Kang 4B (32)
4. Wong Lok Chun 4C (30)
5. Yim Chi Ching 3A (29)
6. Ho Cheuk Nam 1A (4)
7. Qiu Shing Ho 1A (35)
8. Yau Ho Ho Triny 1B (21)

Excellent Mentorship Award:  
Fernando Linn



## Voices of the Silver Screen: Singing & Speech Contest

3RD RUNNER UP



Alcala Kaycee



Chang Chi U

## FILM-IT: STUDENT FILM COMPETITION



Teacher: Fernando Linn



# DRAMA & SPEECH COMPETITIONS

HK & KLN CHIU CHOW PUBLIC ASSOCIATION SECONDARY SCHOOL DRAMA CLUB

2025 INTERNATIONAL  
ENGLISH SPEECH ART AND DRAMA  
COMPETITION



## CHAMPION

Poetry  
Youth Group (15-18 years old)

*"Beautiful choice of tempo and finely moderated voice. The pitch accent is natural, though a little more variation would help."*

*"More emotion is permitted, even expected, in reciting poetry of this nature, and the enjoyment of sound, word, and meaning, though obvious from the performance, can be more fully communicated with a greater variation of textures and articulation."*

Commendation by Jury



**HUANG ZI QING**

TEACHER  
FERNANDO LINN

HONG KONG & KOWLOON CHIU CHOW  
PUBLIC ASSOCIATION SECONDARY SCHOOL



2025 INTERNATIONAL  
ENGLISH SPEECH ART AND DRAMA  
COMPETITION

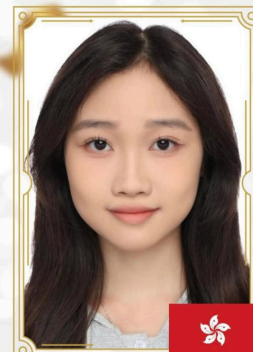


## GOLD AWARD

Prose  
Youth Group (15-18 years old)

*"Natural tempo, rhythm, and pronunciation makes this extract easy to follow. The voice is clear and direct, and the sentences make credible units....."*

Commendation by Jury



**HUANG LUCY YINUO**

TEACHER  
FERNANDO LINN

HONG KONG & KOWLOON CHIU CHOW  
PUBLIC ASSOCIATION SECONDARY SCHOOL



2025 INTERNATIONAL  
ENGLISH SPEECH ART AND DRAMA  
COMPETITION



## GOLD AWARD

Prose  
Intermedia Group (11-14 years old)

*"Diction and pronunciation is mostly good, as is the pitch of the voice. The warmth and gentleness at the end matches the text nicely."*

Commendation by Jury



**WONG NOK YAN**

TEACHER  
FERNANDO LINN

HONG KONG & KOWLOON CHIU CHOW  
PUBLIC ASSOCIATION SECONDARY SCHOOL



2025 INTERNATIONAL  
ENGLISH SPEECH ART AND DRAMA  
COMPETITION



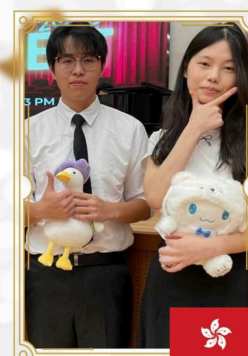
## SECOND PRIZE

Dramatic Performance Duologue  
Youth Group (15-18 years old)

*"Singing is relaxed and gentle, and matches the diffident performances, with a certain charm."*

*"Conceptual presentations of relationships on stage are a brave move, and this one warms up just enough to hold an audience's attention."*

Commendation by Jury



**LIN YAN LAM &  
CHEN CHAK PANG**

HONG KONG & KOWLOON CHIU CHOW  
PUBLIC ASSOCIATION SECONDARY SCHOOL



**WONG WING CHIN**  
2025 INTERNATIONAL ENGLISH SPEECH COMPETITION  
POETRY  
INTERMEDIATE GROUP (11-14 YEARS OLD)  
**3RD PRIZE**



# THE 17TH ENGLISH RADIO DRAMA COMPETITION

## ORGANIZED BY SMART EDUCATION

Organised by the Smart Education Charitable Foundation and sponsored by the Standing Committee on Language Education and Research (SCOLAR), the Grand Finals of the 17th English Radio Drama Competition were successfully held on Saturday, May 10, 2025, at the Tsang Chan Sik Yue Auditorium, Hong Kong Baptist University. The Secondary 5 Drama Team made up of **Chang Chi U**, **Tsang Siu Tie**, **He Wu Yoni**, **Alcala Kaycee** and **Zhang Chun Ming** performed their original play "Escape from Serenity" about a town that must sacrifice one individual for the happiness of the total society. The S.5 team finished in **1st place** and was declared the **2025 Gold Award Champions**. Teacher: Fernando Linn





# 7TH JOINT-SCHOOL SCRABBLE TOURNAMENT

S.2 students competed in the Joint-School Scrabble Tournament for Novices at Methodist College, Yau Ma Tei on February 8th, 2025. The CCPASS team earned the best result in school history, finishing in **3<sup>rd</sup> Place**. **Esther Wong Nok Yan** finished the tournament undefeated (3-0) and ranked sixth out of 80 competitors. **Yoyo Ngan Siu Yau** also has a solid overall 4-2 record. Teacher: Fernando Linn



**CCPASS Scrabble Team**



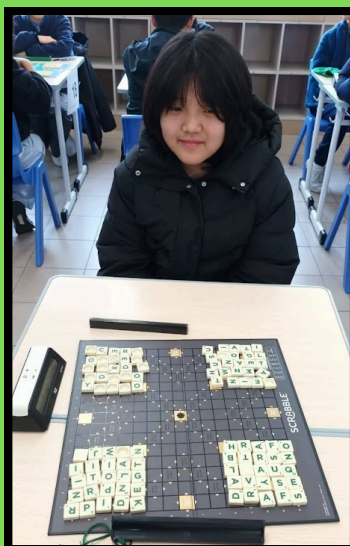
**The Scrabble tournament begins.**



**Cedric Wu Wen Kang**



**Gary Ke Kit**



**Yoyo Ngan Siu Yau**



**Jim Lam Chi Hang**



**Travis Lee Cheuk Yan**



**Chris Cao Ziyue**



**Esther Wong Nok Yan**



**Tim Deng King Tin**



# The Pros & Cons of A Lot of School Work

Huang Zi Qing 3A (6)

Hong Kong's secondary schools are among the toughest and most competitive educational environments on Earth. Here, students have to strive hard to compete for the limited spots in top local universities. In their attempts to surpass others, they often overload themselves with studies; which not only causes tremendous pressure on their physical and mental health but also triggers a series of problems. But in contrast, a steady diet of schoolwork can be beneficial too. A good amount of homework may actually be helpful but not over a certain limit. Balance of course is the key.

To stand out in this fierce competition, students have to invest a vast amount of time and energy in completing their heavy coursework. They face mountains of homework every day, which not only occupies most of their after-school time but also deprives them of opportunities for rest and entertainment. They hardly have time to pursue their hobbies and interests or spend quality time with family and friends.

However, even in this high-pressure environment, students are still required to participate in various extracurricular activities, such as drama club and math camp. Although these activities can enrich their learning experiences to some extent, over involvement leaves them exhausted. They need to find a balance between academics and extracurricular activities, but often find it challenging to do so.

The **disadvantages** of excessive coursework on students are obvious. **For instance:**  
**Declining enthusiasm for learning:** When studying becomes a heavy burden, students may gradually lose interest and enthusiasm for learning, developing a dislike for school.

**Damaged physical and mental health:** Prolonged studying and heavy coursework pressure can easily lead to anxiety, depression, and even physical illnesses such as myopia and cervical spondylosis among students.

**Limited creativity:** Excessive focus on textbook knowledge and exam content may make students lack independent thinking and innovative thinking, limiting the development of their imagination and creativity.

**Restricted interests and social interaction:** Heavy coursework occupies a significant amount of students' time, making it difficult for them to participate in extracurricular activities, develop personal interests, and also reducing their time spent with family and friends, affecting their social skills.

These points are all heavy burdens for students. When learning becomes a burden, it is difficult for students to find joy and accomplishment in it.

However, when discussing the disadvantages of excessive coursework, we cannot ignore its **positive aspects. For example:**



### **Cultivating thinking and independent thinking abilities:**

A moderate amount of coursework can stimulate students' thinking vitality, prompting them to think independently, analyze problems, and seek solutions from multiple perspectives. This exercise is crucial for cultivating students' logical and critical thinking.

### **Consolidating knowledge and improving grades:**

Homework is an extension of classroom learning. By completing homework, students can consolidate the knowledge points learned in class, deepen their understanding of concepts, and thus become more proficient in practical applications. Additionally, good homework habits contribute to improving students' academic performance, laying a solid foundation for their future academic development.

### **Cultivating responsibility and self-discipline:**

Completing coursework is a responsibility that students, as learners, should fulfill. In the process of completing homework on time, students gradually learn self-discipline and take responsibility for their learning. This sense of responsibility and self-discipline will accompany them throughout their lives, becoming important qualities on their path to success.

### **Discovering interests and talents:**

Although coursework is heavy, moderate extracurricular activities still provide opportunities for students to discover their interests and talents. By participating in different types of activities, students can expose themselves to broader knowledge and skill areas, thereby finding their interests and having the opportunity to delve into and develop them.

### **Enhancing overall quality and competitiveness:**

The combination of coursework and extracurricular activities helps improve students' overall quality, including teamwork abilities, communication and expression skills, and innovative thinking. These abilities are crucial in future studies and work, enabling students to stand out in fierce competition.

Therefore, while focusing on the disadvantages of excessive coursework, we should also fully recognize its positive aspects. By reasonably arranging coursework and extracurricular activities, we can create a healthier and more positive learning environment for students.

In summary, although Hong Kong's secondary education is highly competitive and coursework is heavy, we should also see the positive factors. To promote students' comprehensive development, we should focus on cultivating their innovative thinking and practical abilities while balancing the amount of coursework, not too much and not too little. At the same time, schools and parents should also pay attention to students' physical and mental health, providing them with necessary support and assistance. Only in this way can we cultivate talented individuals with both solid knowledge and good health.

**END**

# WORLD BOOK DAY: CREATIVE WRITING COMPETITION

SPONSORED BY HONG KONG PUBLIC LIBRARIES

## Ngan Siu Yau Yoyo 2A (17)

### Junior Secondary Question

*Write in prose on your own topic under the theme of “My Travel Buddy” and share your thoughts on a book (either printed or electronic) borrowed from a public library in Hong Kong that has kept you company on a journey.*

### *My Travel Buddy*

My travel companion and best friend is a book called ‘Inside Out 2’ by Maria V. Snyder. I borrowed this book from the local library in Mongkok, Hong Kong. I usually read this book on the train when I am going to school. Since I am the same age as the main character, I am experiencing similar emotions as she is. It is so touching that I almost cry when I read it! I love this book very much.

‘Inside Out 2’ is about inside the mind of a young girl named Riley. There are a series of personified basic emotions that influence her actions such as Joy, Sadness, Fear, Disgust and Anger. But Riley is growing up and is now experiencing new emotions that she never had before. Now Riley often feels Anxious, Nervous and Embarrassed. Then her emotions go haywire with Anxiety’s arrival. She starts thinking about lots of things such as if other people like her or not, or if she can win her competition. In the process of experiencing these new emotions, Riley loses her joy.

So, Joy and Sadness go on an adventure to retrieve some old stored memories to regain Riley’s happiness. Riley’s experiences become memories that are stored as coloured orbs and are sent into her long-term memory storage that is guarded by night security. The aspects of these “core memories” form and shape her personality.

Joy can also be as overbearing sometimes. She acts as the leader, and tries to limit Sadness’s influence, perceiving her as an unnecessary burden for Riley. But Joy learns that Sadness is also needed sometimes, as well as doses of all emotions...even anxiety.

Joy convinces Anxiety that too much of any emotion can be toxic. Anxiety sheds tears when she realizes her mistake to control Riley. Anxiety eventually understands that she is hurting rather than helping, because Riley needs all her emotions not just her. So she apologizes to Joy, Sadness, Fear, Disgust and Anger.

I deeply feel that kind of anxiety sometimes. I can feel what Riley feels. It can feel as if joy is drifting away and my emotions are fighting each other. Like Riley, I must learn to control my emotions and have them cooperate for my mental health. When I travel to school by train, this book makes me feel comfortable in my own skin. This book makes me feel like I am not alone with these types of feelings, and it makes my travel to school more bearable.

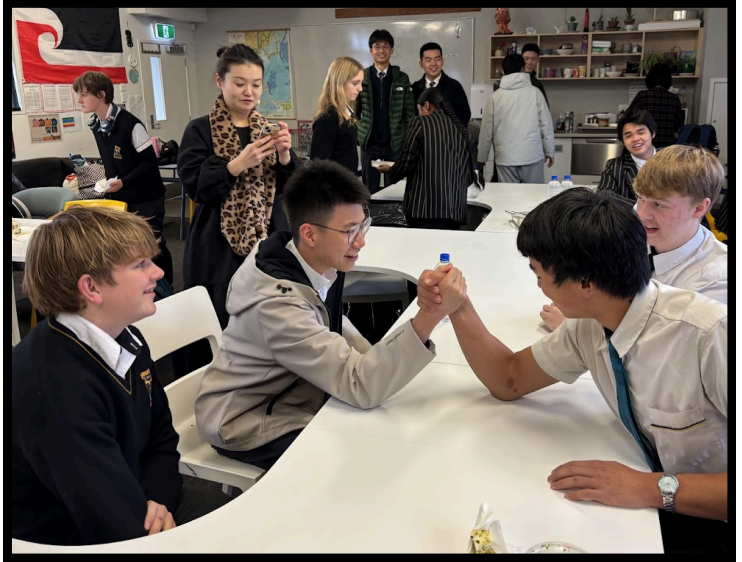


# AROUND CAMPUS





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