

HK & KLN Chiu Chow Public Association Secondary School

## 21 The

**Student** Magazine

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The CCPASS Players win the 1<sup>st</sup> Prize Trophy for the 2020 Stories on Stage: Script Writing & Reader's Theater Competition



Yam Yat Chung wins the Gold Award at the 2020 Canadian English Writing Invitational Contest

**CCPASS students achieve the 1st Runner-Up Team Prize** at the Canadian English Writing Invitational Contest











The CCPASS Players earn the Merit Award for the 2020 Smart Education Radio Drama Competition





CCPASS students were asked to write a short story using at least two of the five idiom phrases provided, *break a leg*, *Achilles heel*, *Mickey Mouse*, *monkey business* and *let the cat out of the bag*. Congratulations to the winners.

## **S.6**



# 1<sup>st</sup> Place

### Noah Li Zi Run 6A (24)

Once upon a time, there were five little pigs. All of them had various weaknesses. Mrs Pig wanted to test her five children and decide which one would carry on her legacy based on their performance. Of course, she didn't want to **let the cat out of the bag**, so she chose not to tell them about her intention. Each of them was required to build a house. They were allowed to pair up or work individually. The test started at the

moment Mrs Pig said "**break a leg**!" The oldest one and the second youngest one paired up for they were the laziest ones at home. Every time they were commanded to plough or to buy the groceries, they pouted "Ahhh!" and shook their heads. Without exception, they did a **Mickey Mouse** job simply piling up wheat to construct a hut. In the case of the second oldest and the middle one, they were the naughtiest ones at home. They were always doing **monkey business**, for example, **horsing around** in the lab or setting traps for fun. Mrs Pig always yelled at them "Stop the madness!" Despite that, they never ceased to fool around. They built a 'ghost house' with white toilet paper. Finally, the youngest one was the most diligent and gifted one. He built a castle. When Mrs Pig examined the results, she remained silent. Then at night, she talked to the youngest pig. "You have done a brilliant job. But be careful! If you know how to cooperate with others and work in a group, you will achieve even more. Lack of fraternity is your **Achilles heel**!" Then she gave him a foreign drawing - 團結 - as a symbol of unity.

# 2<sup>nd</sup> Place

## Selena He Shulin 6A (5)

"Hey! Selena! Don't do this **monkey business** again! You always lose the ball and don't pass it to your teammates." My basketball coach shouted at me. I felt upset and angry about that. My coach didn't understand my feelings and he kept blaming me "I don't want to see a **Mickey Mouse** performance in tomorrow's competition. You don't know how to cooperate with your teammates. You are playing as an individual." I know playing



basketball is a team sport. But I broke up with my boyfriend recently and I was really frustrated. I told this secret to one of my teammates and she promised that she would not **let the cat out of the bag**. However, my coach asked her why I was not happy these days and she told him the truth. So I didn't want to be friends with her anymore and I wouldn't pass the ball to her. Finally, my coach called us together and encouraged us to talk about our feelings to each other. My **Achilles heel** was poor communication with people. My coach encouraged me to **step out of the dark** and be friendly to others. I recognized my mistakes in the end and received encouragement from my coach. He told me to "**break a leg**".



# 3<sup>rd</sup> Place

## Adeley Chung Kei Kei 6A (3)

I shouted at my son with an extremely loud voice, "Why are you always causing trouble at school? Look at your homework! What kind of **Mickey Mouse** job is this? I really hope you stop all of your **monkey business** at school and at home!" I felt very sad that my son never could reach my expectations. I really worry about his academic performance

and his future, especially when I saw his homework mark total of 0. Although I definitely know he didn't want to **let the cat out of the bag**, I found his test results as well and I finally became angry.

"Sorry...Dad, I really try my best. But math is my **Achilles heel**. I want to improve but I can't." My son almost cried and I started thinking if I was too strict with him in the past.

"That's OK. I just really worry about your future. I'm sorry that I treated you so harshly in the past. I can see your effort. Just try your best on the next exam. **Break a leg**, my dear son!"

I gave him a big hug and he hugged me back tightly. I realised that letting him be an honest and happy person is more important than getting high marks on an exam.

## **S.5**



# 1<sup>st</sup> Place

## Jenny Song Yijia 5A (13)

On a romantic night, Jack and Rose were having dinner at an Italian restaurant. Rose wore an eye-catching dress while Jack wore a fancy black shirt. Everything was perfect. Suddenly, Jack spoke to Rose in an urgent tone, "Sorry, my little sweetie, I have to go to the washroom. Just stay here and wait for me for a few seconds. I will be back soon." Rose responded to Jack with a sweet smile.

And then, Jack rushed to the kitchen and whispered to a cook, "Can you see the attractive girl sitting next to the floor ceiling windows? I am going to propose to her. Please make a creamy milk cake with strawberries for her. I know it is challenging to make a cake in such a short time but please don't do a **Mickey Mouse** job. Also I want it to be a surprise. So don't **let the cat out of the bag**." Then Jack returned to Rose immediately.

A few minutes later, the cook delivered the cake while singing a lovely song. Then Jack took out a gold ring from his carry bag and said, "Rose, I want to spend the rest of my life with you. Will you marry me?" After Jack proposed, Rose brushed tears from her beautiful face and said "Yes".

# 2<sup>nd</sup> Place

## Crystal Cheung Hoi Yuk 5A (6)

A group of students gathered in the corner of the classroom. Mary was trapped and encircled by her classmates. "OK. OK! Now, I am **letting the cat out of the bag**," said Mary with an impatient voice. "This is a secret about Tim! You must promise me not to spread this around OK? This secret is Tim's **Achilles heel** and I found out about it by accident. Shh!" whispered Mary.



"We promise. Now go ahead. Hurry up!" the students replied excited and nervously. Then Mary began, "Tim is a vampire! I...I saw him kill a girl last week at midnight. He sucked her blood and ran away immediately," Mary said with a thrilling voice and was going to say more but suddenly stopped. She looked outside through the window and smiled. The students were nervous at first but then confused when they saw Mary's smile. "Stop this **monkey business**, Mary!" Tim shouted as he walked in. He explained to his classmates, "This is just a drama we are practising this week!" Mary replied "Alright!" gleefully.

# 3<sup>rd</sup> Place

## Andy Zheng Zian 5A (27)

Marty did a **Mickey Mouse** job on his homework, so he failed the term test. "Hey, Doc, **don't let the cat out of the bag**! When my mom finds out, she'll take away my PS4! Exams are my **Achilles heel**!" Marty said to Doc. "Don't worry. We can go back in time! We can hide all the results before they get sent out so nobody knows that you failed the exam! Let's go **break a leg**," said Doc.

So Marty and Doc travelled to the past. Then Marty exclaimed, "Here it is. We're in the file room. Let's put all the test papers in the



time machine!" After they loaded the papers, the security came in so Doc and Marty rushed back to the future.

When Doc and Marty returned to the future, they browsed through the test papers. Marty cried "Oh no! We took the wrong papers! These are DSE past papers! What kind of **monkey business** have we done?"

## **S.4**



# 1<sup>st</sup> Place

## Becky Ouyang Baoyi 4A (10)

Samuel was a powerful businessman but his **Achilles heel** was his drinking habit. One day, when Samuel was drunk, he was cheated out of money by his business partner by signing an unfair contract. To add insult to injury, Samuel himself was later accused of bribing elected officials of up to 5 million dollars. At this time, Samuel's life became very dark. On the one hand, he wanted to solve the problem of defamation. On the other hand, he didn't want his troubles to go public. Most especially, he didn't want to lose his girlfriend if she knew of his predicament. However the police

arrested Samuel at his house, so **the cat was out of the bag**. After that, the police took Samuel away. While visiting Samuel in jail, his girlfriend asked him angrily, "Why didn't you tell me about this? Who am I to you?" Samuel reluctantly said, "I'm sorry, but this is really not what you think." In Samuel's absence, his girlfriend had been so worried. But she decided to take action and find evidence. At the end of the trial, it was concluded that Samuel's ex-business partner had framed him. Then the police arrested the crooked mastermind. Finally, Samuel was released from jail and lived happily ever after with his girlfriend.

# 2<sup>nd</sup> Place

## Sherry Liang Xujie 4A (5)

The inter-class singing competition was coming soon. Even though singing was the **Achilles heel** of most of my classmates, they still were willing to take part in the class choir without hesitation. Some of the students couldn't hold a note but that didn't stop them from trying. Everyone on the team was extremely focused on training and determined for victory so as to gain a positive reputation for our class, which wasn't too high. So even those classmates who were always up to



some **monkey business** amid the recess, they all concentrated on preparing for the competition and contributed to the rehearsals.

After some gruelling and difficult practices, the competition was eventually held in the school hall. Before our performance on stage, we wished each other to "**break a leg**" for good luck. The encouragement helped us to gain the confidence that we needed. During the performance, we all tried to sing our very best. When it was all over, we were announced the winners and won the big trophy!

All of us were proud of ourselves and we believed that it was worth making the effort for the competition.



# 3<sup>rd</sup> Place

## Mia Leung Hei Tung 4B (5)

This is a story from when I was six years old.

On a Sunday, I woke up from my bed and went to have breakfast. Afterward, I washed my tableware then went to my room to review some homework. Suddenly, I found something under the door that made my eyes wide open. Could you guess what I found? It was a special creature

that didn't move. I asked my mom, "What is that creature on the door-sill?" My mother saw it and said that it was a gecko but it was dead. The gecko was completely flat. Abruptly, I decided to do some **monkey business** and put the gecko's carcass in my dad's hair while he was sleeping. I asked my mother not to **let the cat out of the bag**. I wanted my father to be surprised.

In the afternoon, when my father woke up, he walked to the bathroom to have a bath. Eventually, my dad discovered the gecko while washing his hair, then made a loud scream. He shouted, "What kind of person does this kind of **monkey business** in my home!"

## **S.2**



# 1<sup>st</sup> Place

## Amica Lai Wing Tung 2A (9)

When I was in primary school, English was my **Achilles heel** because I always failed my English tests and exams. When I submitted my English homework, the teacher would indirectly scold me during the lesson. She would angrily say, 'What kind of **Mickey Mouse** homework is this?' It was her way of

shaming me because everyone in class knew that she was talking about me. She encouraged me to hate English so much. But after getting accepted into CCPASS I changed my mind about English because of Miss Lai. She has been my English teacher since Secondary 1. Miss Lai is charming, funny and she always makes the lessons fun. Ms. Lai shows her students love and respect unlike my primary school teacher. Now English is my favourite subject!

# 2<sup>nd</sup> Place

## Vani Lam Wing Hei 2A (10)

Emma was terrible at English as English was her **Achilles heel**. She always handed in some half effort **Mickey Mouse** homework to the teachers. One day, Emma's teacher entered Emma in an English speaking competition. But Emma felt upset about having to speak in public. However, Emma and her teacher didn't give up. They practised the speech many times. Emma's teacher also encouraged her to '**break a leg'** for good luck. At last, Emma did well at the competition and won the top prize. She suddenly realized that learning makes her happy and she never gave a **Mickey Mouse** effort on homework again.

# 3<sup>rd</sup> Place

## Yani Chen Yuyin 2A (6)

Yesterday was my school exam day! So before I went to school the

previous morning, my sister said, "I hope you pass your exams. So you better not fail. Go **break a leg**!" After the exams, when I was back at home last night for dinner, my sister asked me, "How did you do?" I answered her, "Art Design is my **Achilles heel**. But I think my maths and science scores will be better."



## Canadian English Writing Invitational Contest



## Canadian English Writing Invitational Contest Winners

- 1<sup>st</sup> Runner-Up Team Prize: CCPASS
- Gold Award: Yam Yat Chung
- Silver Award: Zhang Wenxi
- Silver Award: Feng Shan Shan
- Bronze Award: Song Yijia
- Bronze Award: Chen Shiqing
- Participant: Chung Sing Shing
- Teacher: Mr. Marcus Lau Wai Ki



# **The Ones Who Walk Away from Omelas**

The CCPASS Drama Club entered two teams in the Stories on Stage: Script Writing Competition & Reader's Theater sponsored by the Hong Kong Education Bureau. Both teams earned satisfying results. Team A featuring Bernice Lee Wing Kiu (S.2) earned the Merit Award for their play 'Punishment without Crime'. Team B won the First Prize Trophy for their play 'The Ones Who Walk Away from Omelas'. The judges for the competition included the author of the book 'The Spider's Web' Adrian Tilley and CNN entertainment news reporter Stacey Wilkens.

Written and Performed by: **Rebecca Wang Di** (S.6) **Candice Lai Yingying** (S.4) **Dora Ng Kwun Wa** (S.4) **Vani Lam Wing Hei** (S.2)

Teacher: Mr. Fernando Linn

### Scene I

[Song: Good Morning Star Shine by Oliver Urdaneta]

[The sound of a train pulls into the Omelas Town Station.



(Left to right) Mr. Fernando Linn, Wang Di, Lai Yingying. Ng Kwun Wa, Lee Wing Kiu, Lam Wing Hei, Principal Chan Shuk Ying

The train makes a toot noise as the train engineer shouts off stage.]

Train Engineer: Next stop Omelas!

[Lights On]

[Enter a mild mannered gentleman named Derek Love wearing black rimmed glasses, a conservative colorless coat and a black tie. Derek moves down stage with a gentle pace, while adjusting the tightness of his tie. He is greeted by two beautiful women down-center stage with flowers in their hair named Amy Eilish and Barbie Swift. Amy is wearing a seductive red dress and black heels. Derek notices the smell of her strong perfume and takes a huge whiff with the look of intoxication. Barbie is equally charming wearing an appealing small skirt layered in lace. Amy and Barbie's faces are permeated with happiness.]

**Amy Eilish:** Welcome to Omelas Mr. Love. I'm Amy Eilish and this is my associate Barbie Swift. When we read your application, we...well, the committee thought you would be a perfect fit for our little utopia.



[Derek gives Amy and Barbie a firm handshake.]

Derek Love: Thank you Miss Eilish and Miss Swift. I'm hoping for a new start.

**Barbie Swift:** (*sincerely empathetic*) I'm so sorry for your loss. When we heard what happened to your wife...

[Derek makes an awkward gesture. Amy recognizes that Derek is slightly uncomfortable.]

Amy: Barbie...

[Barbie realizes she overstepped a boundary.]

Barbie: ... I 'm sorry. I didn't mean to bring up something so personal.

**Derek:** No worries. Of course, it's on my application for residency here. My wife Justice battled cancer for 2 years and we made our peace. I don't want to reach for a bottle of wine when I think of my wife. I'm here not to forget her, but to be able to carry on with my life till I see her again in the next one.

Amy: We completely understand Mr. Love.

**Derek:** Please call me Derek.

**Amy:** Yes, Derek. Everything in Omelas is peaceful and wonderful. The joy of Omelas is not the joy of ignorance, but the joy generated by wisdom. Everyone here is educated and wise. But most importantly we are happy. Please allow us to give you a tour of our town.

### Derek: Absolutely.

[Derek, Amy and Barbie walk together down Main Street. The town is filled with exuberant colors. National flags of all sorts hang from the French style architecture. There is also food vending booths, artists working on their latest painting and carnival games on every other corner street. Green parks for playing, beautiful libraries and a giant Ferris wheel are other notable things in town.]

**Derek:** The buildings here are beautiful. It's like being in Paris. (*looks up*) A flying car?! (*looks down*) The roads are made of smooth marble like an ancient city. Omelas is the best of both the future and the past. This is truly amazing.



[Amy and Barbie smile and wave to all the townsfolk. Up stage people socialize happily on the street, some skipping, some prancing and some with their head phones on. Children are laughing & quarrelling in a playful manner. Pedestrians are eager to give Derek a warm greeting. Derek greets back at them with a smile and a wave.]

[A smiling teenage girl wearing headphones enters from right stage. Sound: Teen Pop from her iPod]

Teen Pedestrian: Welcome to Omelas.

[A smiling elderly man wearing headphones enters left stage. Sound: classical music from his iPod]

Elderly Pedestrian: Welcome to Omelas.

[Enter left stage a mother and father pushes their baby carriage.]

Pedestrian parents: Welcome to Omelas.

Amy: As you can see, Omelas is pure happiness but not without sacrifice...Shall we sit on the park bench?

Derek: Good idea.

[Amy, Barbie and Derek sit down on the bench. A golden retriever dragging Anson enters from right stage. Anson, panting from exhaustion, tries in vain to stop his dog. Anson's funny expression makes Amy, Barbie and Derek laugh.]

Anson: Good day Amy and Barbie. So this is our new resident.

Derek: Hello, I'm Derek.

**Anson:** (*Anson shakes Derek's hand.*) My name is Anson. I'm the town mayor. Well, I work for the citizens of Omelas anyway. We don't believe in kings or in any other ultimate positions of power here. Welcome aboard! I'll see you tonight at the welcoming ceremony.

[Anson leaves as Derek waves his hand goodbye.]

Barbie: Golden retrievers are very naughty, making a mess in the house. They are disobedient creatures that urinate everywhere.

Amy: I did have a love-hate relationship with my pet... until we moved to Omelas. If you notice, the streets are completely clean because even the pets here are ethical.

[Amy and Barbie look at each other and laugh.]

### Scene II

[The local inhabitants gather together in an old church as 1950's American Christmas music plays in the background. The church is the only structure in town that looks tattered and old. A giant feast with an assortment of dishes and wine bottles are set on a long dinner table covered in a red table cloth center stage. The dinner table is on the stage floor where a pastor used to preach. A colorful stained glass image of Jesus Christ hangs high behind the dinner table looking over the festivity. The children in the background crowd around a Christmas tree while playing with their new toys and opening gifts. Barbie, *Amy and all the passerby people that Derek* encountered earlier in the day are all sitting at the table. A man named Angelo sits in the center of the table. He wears a bishop's robe but he does not represent any religion. Anson sits beside him on one side and Derek sits on the other side.]



Derek: A Christmas party in the middle of July. I am impressed. Oh, what's that delicious smell?

**Amy:** Derek, would you like to try a utopian hot dog?

Derek: Utopian hot dog? Don't mind if I do.

[Amy passes a hotdog to Derek then he takes a bite and savors it.]

**Derek:** This is scrumptious! Unbelievable!

**Barbie:** Derek, it is time to try Omelas' secret sauce. Are you ready?

**Derek:** (*excitedly*) Yes, I can't wait.

[Barbie sitting next to Derek squeezes secret sauce on Derek's hot dog. Derek takes another bite of the hotdog.]

Derek: (in ecstasy) Wow! What a sauce! The aftertaste...words cannot describe the deliciousness.

### [Anson stands up]

Anson: Young citizens of Omelas and those young at heart. Our town founder Angelo would like to speak.

**Angelo:** Don't be shy. Just enjoy and have fun. I have provided plenty of wine for everyone. In Omelas, we live in the moment. And to our new citizen Derek Love, we welcome you to our community.

### Everyone: Hip-hip hooray!

### [Everyone drinks except for Derek.]

Derek: Is life always this good here? It seems that everyone is in complete bliss...

Angelo: What do YOU think of our little town?

Derek: I've heard rumors about Omelas; that the inhabitants made a pact with the devil in exchange for utopia.

Barbie: (amused) I assure you Mr. Love. Most of us are god fearing citizens and our secular

residents don't believe in hell. We have Christians, Muslims, Buddhists and Atheists living

together in harmony.

Derek: Another rumor is that the technological leaps of Omelas are due to extra-terrestrials...

Angelo: As for aliens, I have yet to meet any.

### [Everyone laughs.]



Angelo: Once again, what do YOU think of our little town?

**Derek:** I think that Omelas is a government funded experiment. How else could you operate independently without interference? How else could you explain the unlimited resources? Honestly, I don't care how you maintain this utopian city. I just want to be happy and sober.

Angelo: That's what I like to hear. Bring in the boy!



[Enter the married couple Derek saw earlier in the day with the baby carriage. They drag a young boy about eight years old downcenter stage in front of the dinner table. The boy is in filthy tattered clothes and wearing chains around his neck, legs and hands. The boy is beaten, bruised and dirty. He shows no expression and his mind seems to be gone. The

locals scream, curse and throw food at the boy. Everyone calls him horrible names and some leave the table to kick and punch the boy. Even the children hiss at the boy. Derek tries to contain his horror and sorrow while looking at the boy carefully, seemingly already knowing the truth about Omelas.]

[The boy stutters words as if just trained to.]

The Boy: Good evening, sir.

[Angelo whispers mockingly in the boy's ear. The boy gives a strange expression.]

Angelo: Just pretend you're happy, beast.

[Derek looks like he's seen a ghost. He responds in a shaky voice to the boy even though he knows the boy's words might as well have come from a puppet. Derek tries to hold back tears.]

Derek: Good evening, come here to sit with me... if you want to.

[The boy's eyes blink expressionlessly.]

Barbie: Oh Derek, no he can't sit here with us. He must suffer.

[Barbie backs away from the boy, slowly covering her nose and mouth. Angelo beckons Anson to move the boy away from him. Angelo cannot bear the smell of blood and sweat from the boy.]

Amy: Derek, don't worry about it. He's used to it. It's ok. He must suffer for the salvation of Omelas.

Derek: I know.

[Everyone gasps. Derek angrily throws a wine bottle to the floor breaking the glass. The boy looks into space as if nothing occurred with a strange expression. Derek thrusts himself in front of the boy to protect him. The townsfolk surround Derek ready to pounce on him. Derek holds the broken glass bottle like a cutting knife.]

**Derek:** For god's sake, what the hell are you doing to this poor boy? Utopia falls apart even if one person suffers! All you did is made another class system except now there is only one poor person in the bottom class.

**Angelo:** If you know, then you know this boy has no feelings or a mind of his own. You know this town will lose all happiness and hope if this boy can somehow feel love. We welcomed you to our town because you said you would do anything to be happy. This is a fair trade! ... There's one thing I must ask you, Derek. How do you know? Tell me the truth!

**Derek:** My wife walked away from Omelas 5 years ago. She told me the horrible truth. She was quite different from the rest of you. Loving...caring...But you guys pushed her to hell. She left so she got cancer.

Anson: You too must leave Omelas.

Derek: I won't. I can't let him go on suffering.

**Angelo:** (*with a wicked smile*) Don't force us to kill you, Derek. Besides, you see he wouldn't go with you even if he could.

**Derek:** I'm not trying to take him away from this place. I know there is no way out. I'm here to trade places with him.

[The townsfolk express confusion.]

Derek: But under one condition.

**Angelo:** ...and what is that?

**Derek:** You must bring back the boy's



[The townsfolk beg Derek to stop. Derek firmly holds the boy's hand and looks into the boy's eyes.]

Derek: I love you son.

[The boy shakes and gives an unclear response. Did he understand? Angelo realizes what might occur that Omelas could crumble. With a worried look and without hesitation Angelo summons the people of Omelas with a physical gesture to unchain the boy and to chain Derek.]

Angelo: Move...Quickly before the spell is broken. Break his spirit then put him in the basement.

[The people of Omelas kick, punch and spit on Derek while yelling and screaming at him in anger. Angelo changes his expression toward the boy. He comforts the boy and guides him off stage. Derek looks behind to see the boy off to his new life then smiles toward the audience while being beaten. Then Derek looks to the sky.]

Derek: This is for Justice.

[Lights turn off.]

The End





Mr. Fernando Linn

Teacher: Mr. Fernando Linn



chats with S.5 students

S.1 students celebrate English Week with

Ms. Kwong Chung See (back far right)

# **S.5 Student Writing Competition**

Arnold Yam Yat Chung 5A (26)

Dear Editor,

st

Place

I am writing in response to the article published in your newspaper recently, which suggested that online classrooms are better than face-to-face lessons in school. With the rapid development of information technology and the advent of the terrifying COVID-19 pandemic, the use of online classroom tools, such as Zoom, Google Classroom, and Tencent, has



become prevalent in Hong Kong for the past few months. With so many views supporting the idea that online teaching is superior to the traditional approach, as a student myself, however it is my strong belief that online learning can only be a supplement instead of a substitute to face-to-face interaction.

First of all, online teaching makes it harder for teachers to receive the feedback from their students to improve their lessons. Attending lessons at home, hardly can students convey their confusion or misunderstanding to their teachers through body expressions or even words due to their unwillingness to disturb the classes. Therefore, not only is it hard for teachers to know if students can acquire the knowledge taught previously, but it also brings about obstacles for teachers to plan for the future lessons since they are not sure if the current lesson designs are suitable. Take myself as an example, in online lessons during the pandemic, our biology teacher, Ms Young, taught so fast that only through reviewing her lessons afterwards for hours could I absorb the knowledge she taught. However, she was unaware of my lack of understanding and kept speeding up until I finally got back to school for the uniform test. As a result, online teaching will bring difficulties for teachers to learn from the feedback of students and thus adjust their teachings.

Second, students can learn more efficiently through face-to-face interaction with classmates and teachers. In the stage of secondary school or even college, many concepts teachers teach during lessons are rather profound and connected to real life, ranging from the prevalence of Korean pop to the development of environmental protection in Hong Kong. This means that the more often students discuss these topics with classmates, the better they will be able to understand and utilise them. Furthermore, taking lessons on campus with teachers at the front, students can raise their questions and receive answers from their teachers instantly. Therefore, students can actually learn better through traditional teaching.

In conclusion, face-to-face lessons are better for both teachers and students compared to online classrooms. So, when the pandemic has eased and is brought under control, schools should go back to classroom teaching instead of sticking to online teaching.

Yours faithfully, Chris Wong

# **S.5 Student Writing Competition**

### Esther Zhan Xi Tong 5A (18)

Dear Editor,

**Z**<sup>nd</sup> Place

I am writing to express my views about the article *"Online Classrooms are Better than Face to Face Lessons in School",* published in the *Hong Kong Post.* There is no doubt that online classrooms are more convenient than face-to-face lessons. Students can gain knowledge anywhere because they are not limited to one place. However, I strongly believe that face-to-face lessons are more beneficial to students.



First of all, students can maintain their focus and pay closer attention much easier with face-to-face instruction. When teachers are face to face with

students, they can see and monitor the behavior of their students. Nonetheless schools need to use Zoom as the teaching method because of the COVID-19 pandemic. So a lot of different kinds of distinct opportunities emerge that keep students away from studying; which makes it difficult to pay attention to the lessons. For example, students have a chance to play with their mobile phones. Before the pandemic, students have already been addicted to their smart-phones which are a popular distraction from Zoom lessons. Students always ignore the teacher while playing online games and watching movies. Therefore, students cannot follow the lessons and have no interaction with others. One the contrary, face-to-face lessons provide a stronger study atmosphere because it forces students to concentrate. This will enable them to achieve a higher academic performance.

Secondly, face-to-face instruction can solve various student problems immediately. Teachers have difficulty taking care of different ability levels of students online. The less proficient students don't thoroughly master the lesson topics and they may be too shy or scared to ask teachers questions during a Zoom lesson. On the other hand, teachers in face-to-face lessons can see the instant reaction of their students, reflecting whether they understand something or not. Therefore, teachers can give special instruction for the less proficient students. If students face any difficulty, they can seek help from teachers or their friends immediately to help solve their problems.

In conclusion, face-to-face lessons in school are better than online classrooms.

Yours faithfully, Chris Wong

# **S.5 Student Writing Competition**

Jenny Song Yijia 5A (13)

Dear Editor,

3<sup>rd</sup>

Place

I am writing to reply to your ideas which were posted in the *Hong Kong Post*. I fully experienced online lessons during the COVID-19 pandemic, and I am of the opinion that face-to-face lessons are more beneficial than online classrooms.

While I applaud that online classrooms can reduce the time of transportation and social interaction in this special moment in history,



there are still some potential problems that online classrooms bring. So I am afraid that the effectiveness of online lessons is in question. To commence with, online classrooms are more suitable for students who are self-disciplined. Most of our students are easily exhausted from focusing on the computer screen for long periods of time. Let me take my friend as a typical example. He always fell asleep during the Zoom lessons. As a result, when school resumed, he realised that he could not catch up on the course material anymore. In view of this, face-to-face lessons allow the teachers in school to monitor student motivation and implement a study schedule.

Equally worth noting is that e-class has a need for high-quality and costly equipment. As we all know, not every family can afford expensive technology and monthly internet access. Especially during the COVID-19 pandemic, a number of employees have lost their jobs. It is unfair that students in high-income families receive a higher quality education in a more comfortable setting, while the students in low-income families need to keep their eyes persistently focused on their small phones, if they can afford to be online at all. In the long run, those students from low income homes will probably suffer from poor eyesight and perhaps even be susceptible to developing mental illness.

In short, the aforementioned drawbacks that online classrooms will bring to students should really grab our attention. I, as a student who experienced online lessons during the COVID-19 pandemic, believe that faceto-face lessons are more appropriate and beneficial than online classrooms. Hopefully, you can drop me a few lines in response when you have the time.

> Yours faithfully, Chris Wong

## Filmit 2021 COMPETITION DIVE CELEBR Y A 11 W St

## **MAKE A FILM!**

Filmit 2021 is organised by the Native-speaking English Teacher Section, Education Bureau (EDB), in collaboration with European Union Office (EUO) to Hong Kong and Macao, media partner Radio Television Hong Kong (RTHK), as well as the Film and Media Department of Chinese International School.

#### Prizes

Trophies, certificates and book coupons

#### Theme

**Diversity: Celebrating a World of Difference** 

Judges

Personnel from the EDB, EUO, RTHK and tertiary institutions Deadline

### 21 May 2021

#### Entry Details



For further information, please visit https://nets.edb.hkedcity.net/page.php?p=316



Education Bureau



RTHK Radio Television Hong Kong



# **S.6 STUDENT WRITING COMPETITION**

### Noah Li Zi Run 6A (24)

[Academic Life]

There is a societal expectation toward what kind of subjects a boy will be recommended – STEM, Math, Science – I am no exception to that. I enjoy maths the most. Despite the societal expectation that potentially acts as an incentive in my enjoyment of maths, I sometimes find it difficult and complex. Fortunately, my maths teacher, Ms Li, is a passionate and energetic

person with extraordinary enthusiasm in maths and always encourages me. She



does this by not only standing by me whenever I am clogged, but also motivating me with her life-long motto. "No pain, no gain", whenever there is a slump in the confidence of tackling maths problems. By setting ambitious goals of approaching the highest mark in every test and finishing the paper within the shortest amount of time, I am influenced to be fond of maths. Of course, other than having a great maths teacher, the acquaintance of friends who share the same interests will, 9 out of 10 times, be there with me while practising and analysing the maths problems. This draws me into the big family of maths. Taking account of us going home together, going to school together, eating lunch together, going hiking together, the arch of our friendship grows to be a vivid, enormous green tree. We even share the same target for admission to local university – Hong Kong University of Technology. I believe all these factors construct my dedication to maths, and without missing anyone, I can be as determined and diligent in my path to future discovery of maths.

### [Student Life]

**1** st

Place

Waking up in the morning, I sat in front of the table and ate my breakfast alone, for my parents are very busy with their work. Each morning, I strike through the most melancholy yet maybe perpetually lasting time of preparing for school, alone.

I always wait till the last second before the bell rings to enter school which my teacher, Ms. Li, always uses as an excuse to punish me. Despite being punished, I always have a big smile on my face. A lot of my friends don't understand that. But every time I'm asked, I always make something up and carefully cover my biggest secret, of craving for attention from a person who is my parents' age. The attention gives me a sense of family and knowledge that someone cares.

As for my friends, I always treat them like brothers and sisters. Simulating sibling relationships creates stronger bonds among peers. Evidence of this is provided by my research from surfing the internet and reading psychology documents in the library. For female friends who are older than me, I treat them with loyalty and

obedience; for those who are younger than me, I always stand up for and protect them whenever there is a crisis to confront. For my buddies, I treat them with respect and honesty.

Being a student in class 6A is like being a son of the teachers and a brother of my classmates. It's akin to being in a reunited family with different people yet sharing the same level of comfort. I often draw an analogy of home with 6A - my home and my class are the most sacred places that I have built a deep feeling for. They are places that I will always adore.

Every evening when the sun goes down and the moon marches up, I always stand alone, and look through the transparent windows to the most beautiful and glamorous view of Victoria Harbour. Yet, the prosperity of this place is not what grabs my attention. It is the view of children that remind me of myself that I care the most about; the ones who are left behind and perhaps not healthy or rich. How are they doing? Do they miss their family? Will they graduate from high school? Will they have to face the same fate as me of saying goodbye to those precious people they spent 6 years of high school with after their HKDSE exams? No! That's not what I want! Even though distances will separate us after our departure, our connection will be closer.

## Selena He Shulin 6A(5)

### [Academic Life]

Place

If you ask me what subject I enjoy studying most, the answer would definitely be English. When I was a beginning language learner, I liked exploring everything and learning English made me feel satisfied; but also nervous.

To begin with, I have to admire those who learn English easily as learning English is not easy for me. As a new immigrant from the



mainland, there was a lack of opportunities for speaking and practising English. It was really hard for me to learn a new language. When I had to speak with the NET teacher of our school, Mr. Jason, I felt quite nervous and couldn't catch what he said at first. So, it was challenging for me to learn English at the beginning.

However, I was glad that our school provided a good environment for me to learn. I enjoyed learning English through watching exciting and entertaining English movies and reading books at school. Also, "English Week", which is held every year, gave us another excellent chance to learn English. My learning interest grew through different kinds of fun English carnival games. I realized learning English was not impossible. Luckily, with the help of my teachers and classmates, my English improved a lot. Compared to the shy girl I was at first, I feel more confident to speak English now.

As a result, garnering an interest is the best solution to overcome learning challenges.

### [Student Life]

How time flies! My secondary school student life will finish soon. When I look back at the old days, I will miss every single moment with my lovely 6A classmates and teachers.

The most memorable time with my 6A peers was on sports day. Our team spirit and cooperation made me feel like we were a family. My classmates gave me a lot of encouragement and support before I took part in a race. The warmest moment was when I fell down during the race, my teachers and classmates cared for me. I really appreciated that I was in an environment full of love and support. Thanks a lot to Miss Chan and others.

No matter boys or girls, we all had a meaningful time when we prepared for the public exams. We studied together until the sky turned dark however our heart never turned dark. We loved helping each other to solve problems. Every person was kind and generous because we all had the same goal – to enter university. My classmates made me feel I was not alone; and I felt loved when I fought through the exam period. I am really grateful to have met my classmates and I thank my teachers for all they have taught me.

Time will change everything, but the hearts of 6A will not be changed. Our secondary school life is like a cherished treasure in my life. Even though I will leave school, I will miss all of my adorable teachers and classmates in 6A.



### Jonathan Hu Xiaojun 6A (21)

[Academic Life]

The most marvellous subject I have ever learnt is English. Although it is hard to speak a language which I'm not familiar with, I do enjoy it a lot. It has occurred to me that it has been delightful for me to ish anaching skills

improve my English speaking skills.

I remember that when I tried to communicate with the teacher through English in F.1, I spoke like a 2-year-old baby and I lacked the



confidence to say anything. My teachers and classmates didn't laugh at me, and they were kind and patient enough to listen and also to teach me how to pronounce the words correctly. After that, I joined the English Drama Club and performed as the main character. I really appreciated that the teacher trusted me and showed me all the skills needed to perform on stage like speaking loudly, attracting audience attention and the standing position on stage.

The teacher told me, "When life gives you a hundred reasons to give up, show life that you have a thousand reasons to persist". Now, I persist in my life, overcome the biggest challenges in learning English and got many awards for English drama. I have accomplished a lot when taking part in drama and it has helped me grow to love learning English.

### [Student Life]

I will miss the smiles on everyone's face in class 6A. I had a lot of unforgettable memories being a member of 6A. We are a family, sharing our happiness and sorrows. On sports day, we showed our unity, and although we lost the competition, everyone laughed together like a family. We are soldiers, fighting the DSE together. We overcome the adversities back-to-back as a team.

I believe it's harder to keep our smile in this cut-throat social environment. We may rarely show our real smile to people in the future. Student life is the happiest time in our whole life and we should really treasure it. The friends we made in school are not only classmates, but also soul mates. We may not see each other after we graduate, but I will definitely cherish the photos that have everyone's smile on them. To my friends in 6A, please keep your smile when you face challenges. Remember, your friends in 6A will be on your side forever.

I hope I will see your real smile when we are able to meet again.



## AROUND CAMPUS





The CCPASS Drama Club won the **Merit Award** and finished in the Top 4 out of 500 teams in the *2020 Smart Education Radio Drama Competition*. Photo: (left to right) Coach: Mr. Fernando Linn, **Zheng Zian, Song Yijia, Yu Chui Yan, Lo Wing Ki**, Principal Chan Shuk Ying



The CCPASS Drama Club won the **3<sup>rd</sup> Place Trophy** for the *2020 Speak Up-Act Out: Improvisational Drama Competition*. Photo: (left to right) **Chan Cheuk Woon, Lai Wing Tung, Lo Wing Ki, Ng Kwun Wa, Song Yijia, Zheng Zian, Luk Tsun** Coach: Mr. Fernando Linn

Ng Kwun Wa (photo), Chen Shiqing, Feng Shan Shan and Law Wing Sze participated in *The Speaker 2021: Speech Contest.* They each performed a speech on the topic of 'Home' on the RTHK Sunday Radio Show. Ng Kwun Wa was named a Semifinalist and advanced to the second round. Teacher: Mr. Fernando Linn



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Editor in Chief of The Chiu Chow Post: Mr. Fernando Linn